

interstuhl

VINTAGE<sup>IS5</sup>



ENJOY SEATING PERFORMANCE.



# INSPIRES. REFLECTS OFFICE CULTURE.

Culture is everything created by human beings, but not everything that human beings create has culture. It's only where tradition and modernity strike a harmonious balance that something special emerges that will last for years. Good things have an origin. And a future. They represent something – an attitude, a philosophy. They have character. They age with dignity, they wear well. They simply improve from day to day. Like a good wine, that in the skilled hands of the vintner, by meticulous selection and cultivation of the grapes, is carefully laid down to produce an outstanding vintage. We remain attached throughout our lives to things that are carefully produced. And this changes them, makes them special – like the armchair in our VINTAGE<sup>ES5</sup> family. This is where you can lean back and let the time roll by. Or else it's a place where you can focus on challenging new ideas and projects.



**IF Product Design  
Award 2014**



**FX Award  
Finalist**



**German  
Design Award**

**NOMINEE 2014**







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# FOR THE REALLY STYLISH PERSONALITY.

A simple idea is only as good as the quality of its implementation. As with all simple ideas, this also applies to the VINTAGE<sup>155</sup> family of chairs: quality is first evident when you observe it, but then only experienced when you lower yourself into a chair. Low or high, with any kind of upholstery, VINTAGE<sup>155</sup> not only gives you uncompromising comfort, it also retains its own personality with every cover fabric, every style of stitching, and every frame colour. It is almost unnecessary to mention that the conference armchair offers seat height adjustment, automatic return mechanism, and a choice of armrests. Because if you promise quality, you must deliver quality. VINTAGE<sup>155</sup> delivers – conclusive, and elegant. For people of discernment.



1V50





1V61





# THE VERSATILE ALL- ROUNDER FOR EVERY OFFICE.

The design concept of VINTAGE<sup>IS5</sup> is astonishingly simple - to make sitting itself as easy as possible in every work and meeting situation. When you are having a spontaneous chat in the workplace, or attending official project meetings. And in spite of all its simplicity, it is completely individualistic, allowing it to give expression to the various design concepts. Conference armchair or cantilever chair. Or the combination of the two - everything goes with VINTAGE<sup>IS5</sup>. The basis of this versatility is the seat shell that extends up to the lumbar region of the back shell. You can see it, and you can feel it. Loop armrests and connecting components for the cantilever chair - every detail is "docked", as it were, and follows the inner logic of this simple idea of being able to sit down with complete peace of mind. Because in terms of ergonomics, no one can teach VINTAGE<sup>IS5</sup> anything.









1V51

EXCEPTIONALLY ELEGANT  
IN EVERY LOCATION.  
**ADJUSTED TO FIT ALL.**

A family without a cantilever chair is not a family – and there is a good reason for this. There is evidence to suggest that no other seating furniture combines unpretentious, harmonious elegance with modernity and timelessness. This is why you find cantilever chairs in nearly every situation where people meet in the office – in conference spaces, in board rooms, or in bistros. There is hardly any other seating furniture that has such an authentic claim to classic design and representative functionality as the cantilever chair. Even more so when you take into account the first class craftsmanship and high-quality materials you find in the VINTAGE<sup>IS5</sup>.



5V50



5V81



**1V00**

Conference armchair, low, shell visible, design 1



**1V01**

Conference armchair, low, shell completely upholstered, design 1



**1V10**

Conference armchair, low, shell visible, design 2



**1V11**

Conference armchair, low, shell completely upholstered, design 2

Colour finish shell black / white	• / ◦	• / ◦	• / ◦	- / -
Aluminium base black / white / brilliant silver / polished / chromed	• / ◦ / ◦ / ◦ / ◦	• / ◦ / ◦ / ◦ / ◦	• / ◦ / ◦ / ◦ / ◦	• / ◦ / ◦ / ◦ / ◦
Seat height adjustment	◦	◦	◦	◦
Turnable column with return motion	◦	◦	◦	◦
Mechanical sprung column	•	•	•	•
Dynamic seat shell	•	•	•	•
Loop armrest black / white / brilliant silver / polished / chromed	◦ / ◦ / ◦ / ◦ / ◦	◦ / ◦ / ◦ / ◦ / ◦	◦ / ◦ / ◦ / ◦ / ◦	◦ / ◦ / ◦ / ◦ / ◦
Loop armrest with leather cover black / white / brilliant silver / polished / chromed	◦ / ◦ / ◦ / ◦ / ◦	◦ / ◦ / ◦ / ◦ / ◦	◦ / ◦ / ◦ / ◦ / ◦	◦ / ◦ / ◦ / ◦ / ◦
Hard conf. glides f. soft floors, colour as base	•	•	•	•
Soft conf. glides f. hard floors, colour as base	◦	◦	◦	◦
Hard double castors	◦	◦	◦	◦
Soft double castors	◦	◦	◦	◦

• Standard ◦ Option - not available

# PRODUCT OVERVIEW DESIGN.



**1V50**

Conference armchair, high, shell visible, design 1

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**1V51**

Conference armchair, high, shell completely upholstered, design 1

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**1V60**

Conference armchair, high, shell visible, design 2

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**1V61**

Conference armchair, high, shell completely upholstered, design 2

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**Volker Eysing**

"Order is the source of beauty. Beauty is based on usefulness. Usefulness leads to appreciation, because the greater the usability of an object, the greater the acceptance with the user". Volker Eysing's draft of the VINTAGE<sup>155</sup> family of conference and cantilever chairs is based on these observations. "The basic element of the chair is an element to which all subsequent elements are joined. This function is fulfilled by the seat shell. The logical construction makes it possible to combine various different seat versions and height of backrest, as in a modular construction system."



3 Years full warranty  
5 Years long term warranty



Quality produced for the environment



LGA tested for contaminants



GS tested safety



Quality Office



Blue Angel



German Design Award  
Award nominiert 2014



IF Product Design Award  
Award 2014



FX Award  
Finalist



**5V50**

Cantilever frame low, shell visible, design 1

**5V51**

Cantilever frame low, completely upholstered, design 1

**5V60**

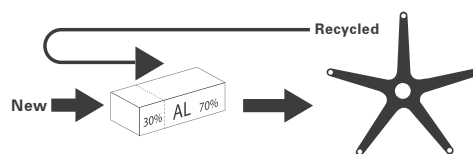
Cantilever frame low, shell visible, design 2

**5V61**

Cantilever frame low, completely upholstered, design 2

Colour finish shell black / white	• / ◦	- / -	• / ◦	- / -
Tubular steel frame black / white / brilliant silver / chromed	• / ◦ / ◦ / ◦	• / ◦ / ◦ / ◦	• / ◦ / ◦ / ◦	• / ◦ / ◦ / ◦
Armrests with synthetic cover	•	•	•	•
Armrests with leather cover	◦	◦	◦	◦
Soft glides for hard floors	◦	◦	◦	◦

• Standard ◦ Option - Not available



VINTAGE<sup>ES5</sup> gives a feeling of enduring sustainability to a room – and is itself sustainable. During the consistently eco-friendly production process, up to 98 per cent of the materials can be recycled, including a large proportion of natural materials. Its high quality finish gives it an extremely long life – and also ensures that it is exemplary with regard to ecology and economy. Not without reason was the VINTAGE<sup>ES5</sup> range has been awarded with the “Blue Angel” eco-label, and the company awarded EMAS certification.

Environmentally-friendly manufactured and ecologically sound products are interstuhl’s trademark: This had top priority when developing VINTAGE<sup>ES5</sup>. Our environmental management system complies with the requirements of DIN EN ISO 14001; Total Quality Management has been certified in accordance with DIN EN ISO 9001 since 1993.



# PRODUCT OVERVIEW DESIGN.



**5V70**

Cantilever frame high, shell visible, design 1

**5V71**

Cantilever frame high, completely upholstered, design 1

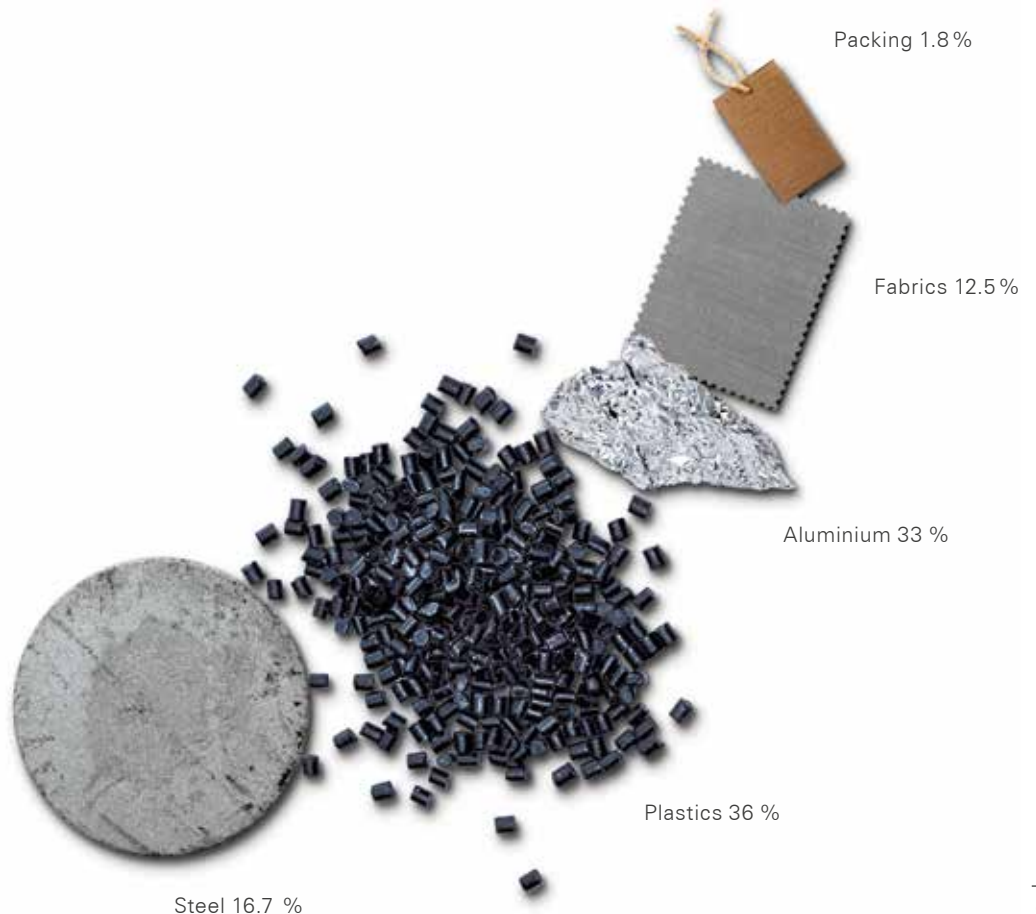
**5V80**

Cantilever frame high, shell visible, design 2

**5V81**

Cantilever frame high, completely upholstered, design 2

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• / ◦ / ◦ / ◦	• / ◦ / ◦ / ◦	• / ◦ / ◦ / ◦	• / ◦ / ◦ / ◦
•	•	•	•
◦	◦	◦	◦
◦	◦	◦	◦



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